



In the Bird Museum

By Kristy Bowen

Dusie Press. Paperback. Book Condition: New. Paperback. 106 pages. Dimensions: 8.8in. x 5.9in. x 0.5in. Poetry. Kristy Bowens sparkling and spellbinding poems are full of the things of households and Victorian interiors: corsets, envelopes, books, hooks, and spoons. Bowens vigilant attention to the danger and fragility of these environments is manifest in her description of the beings (women, girls, and birds) who inhabit or are bought into these spaces. These are the muses of Bowens museum (a seat or shrine of the muses). Like a careful curator, Bowen gathers and assembles stories, scenes, and objects related to her subjects. The result is a densely packed cabinet of gothic wonders and haunting relics. Reading these poems makes one keenly aware of the intricacies, intimacies, and inconsistencies staged in the theaters of domestic spaces--Michelle Detorie. Kristy Bowens poems are sexy and smart. The poems in IN THE BIRD MUSEUM fool around with dictionaries, notebooks, concordances, and the ways that bodies get lost and found in real and imaginary places. There are dance halls and graveyards here, footnotes and invocations. One poem asserts, I suggest everything is a metaphor for sex. Even the bird. These poems let us know pleasure and danger are often...



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