



Creating Ourselves: African Americans and Hispanic Americans on Popular Culture and Religious Expression (Paperback)

By-

Duke University Press, United States, 2010. Paperback. Book Condition: New. 231 x 157 mm. Language: English . Brand New Book. Creating Ourselves is a unique effort to lay the cultural and theological groundwork for cross-cultural collaboration between the African and Latino/a American communities. In the introduction, the editors contend that given overlapping histories and interests of the two communities, they should work together to challenge social injustices. Acknowledging that dialogue is a necessary precursor to collaboration, they maintain that African and Latino/a Americans need to cultivate the habit of engaging the other in substantive conversation. Toward that end, they have brought together theologians and scholars of religion from both communities. The contributors offer broadly comparative exchanges about the religious and theological significance of various forms of African American and Latino/a popular culture, including representations of the body, literature, music, television, visual arts, and cooking. Corresponding to a particular form of popular culture, each section features two essays, one by an African American scholar and one by a Latino/a scholar, as well as a short response by each scholar to the other s essay. The essays and responses are lively, varied, and often personal. One contributor puts forth a brown theology...



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