



The Condemnation of Monsieur Du Pin His History of Ecclesiastical Authors by the Archbishop of Paris; Together with His Own Retractation; Translated Out of French. (1696) (Paperback)

By Francois De Harlay De Champvallon

Eebo Editions, Proquest, United States, 2011. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. This book represents an authentic reproduction of the text as printed by the original publisher. While we have attempted to accurately maintain the integrity of the original work, there are sometimes problems with the original work or the micro-film from which the books were digitized. This can result in errors in reproduction. Possible imperfections include missing and blurred pages, poor pictures, markings and other reproduction issues beyond our control. Because this work is culturally important, we have made it available as part of our commitment to protecting, preserving and promoting the world s literature. ++++The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: ++++ The condemnation of Monsieur Du Pin his history of ecclesiastical authors by the Archbishop of Paris; together with his own retractation; translated out of French. Ordonnance de Monseigneur l archevesque de Paris portant condamnation d un livre intitule Nouvelle bibliotheque des auteurs ecclesiastiques. Nouvelle bibliotheque des auteurs ecclesiastiques. Catholic Church. Archdiocese of Paris.

## Reviews

This written publication is wonderful. It really is loaded with knowledge and wisdom You will not really feel monotony at at any time of your time (that's what catalogues are for relating to if you ask me).

-- Desmond Becker

Absolutely essential go through publication. I am quite late in start reading this one, but better then never. You will not feel monotony at at any time of the time (that's what catalogues are for regarding if you ask me).

-- Ambrose Thompson II