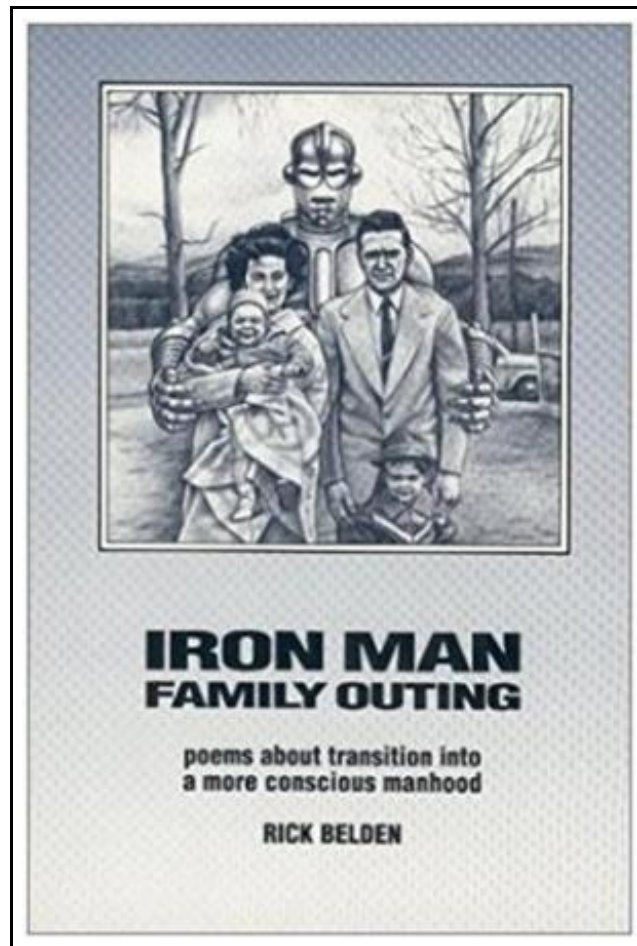


Noise and Stories (Paperback)



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Reviews

*This written publication is wonderful. It really is loaded with knowledge and wisdom You will not really feel monotony at at any time of your time (that's what catalogues are for relating to if you ask me).
(Desmond Becker)*

NOISE AND STORIES (PAPERBACK)



Plain View Press, United States, 2008. Paperback. Book Condition: New. 218 x 150 mm. Language: English . Brand New Book ***** Print on Demand *****.With a bow to recent masters like Justice, Wright, and even Nemerov, John Morris's poems explore the uncertain footing of middle age. The characters we meet are clear-eyed, straight-faced, occasionally nonplussed. They're uncertain of their allegiance to either comfort or anguish. And their ciphering of the debts and credits of their days creates little dramas we can recognize as something like our own. Cars are rust-colored, late-modeled; poems twist into failing origami; and an old high school yearbook needs a vacation. It needs a drink. The lines dissect moments and events as if each implication must be given its due. Sentences surprise and involve us, somehow intuiting their own inevitable ends. Richard Terrill, author of *Fakebook* and *Coming Late to Rachmaninoff* This is the new West harsh sunlight shining onto office complexes and strip malls and just past the purview of respectable people onto pawn shops, Indian casinos and meth labs too. These elegiac poems describe the loneliness of eking out a decent life in an inhospitable context, keeping lassitude at bay, the depleted sense your recent last shot at joy, your grief over someone's death by natural causes, the meted-out unhappiness that is our human portion, constitute problems too small, too merely ordinary, to matter. These poems depict transgression and desperation in local headlines but also the transgression and desperation we find as we examine our own quiet, obedient lives. Even while *Noise and Stories* mines this vein of mute despair, it celebrates life's constancy, its motion, texture, smack, murmur. Debra Monroe, author of *Newfangled* and *Shambles* John Morris is a poet of great versatility, sensitivity, and perception. He takes a...



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