



Swinging London" by M. Keyes - a stylistic analysis of a sample of literary prose

By Sylvia Hadjetian

GRIN Verlag Okt 2007, 2007. sonst. Bücher. Book Condition: Neu. 210x148x1 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2003 in the subject English Language and Literature Studies - Linguistics, grade: 1,0, University of Regensburg (Anglistik-Linguistik), course: English Linguistic Stylistics, language: English, abstract: 1. Lexical categories 2. Grammatical categories 3. Figures of speech, etc. 4. Context and cohesion 5. Interpretation of the text The novel Under the Duvet by Marian Keyes contains short stories about the writer's life. The following essay will analyse the chapter 'Swinging London' in which Marian Keyes describes her arrival in London after having left Dublin at the age of 22. The analysis will consist of four main parts followed by an interpretation of the text on the basis of the analysis. The four aspects of analysis are, in order of appearance; lexical and grammatical categories, figures of speech, etc., context and cohesion. 16 pp. Englisch.



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